

COMPETITION INFORMATION

AGEDIVISIONS

AGE DIVISIONS	AGE
SENIOR	Age 15 and up
TEEN	Age 13 through 14
PRE-TEEN	Age 10 through 12
JUNIOR	Age 7 through 9
CAMP DANCE ADVENTURE	Age 3 through 6

COMPETITIONFEES & TIMELIMITS

CATEGORY	FEE	TIME LIMITS	NUMBER OF COMPETITORS
SOLO	\$90	2:45	1
DUO/TRIO	\$40	2:45	2-3
GROUP	\$30	3:00	4-8
LINE	\$25	4:00	9-16
PRODUCTION	\$22	6:00	17 OR MORE

Age of group is determined by adding students age together (as of date of competition) and dividing by the number of students in the routine. Disregard decimal points.

A 5 point deduction will be taken if the time limit is exceeded.

SUBJECT

SUBJECT	DESCRIPTION
BALLET	Classical ballet steps using ballet slippers or pointe shoes including classical, pointe, and modern
TAP	Tap Technique
JAZZ	Any Jazz technique including up tempo
LYRICAL	Lyrical technique with emphasis on the lyrics or mood of the music
CONTEMPORARY	Mix of styles with emphasis on modern technique or ballet or contemporary movement
MUSICAL THEATRE	Any performance utilizing the style or interpretation of Broadway, Musical Theatre or Hollywood choreography
HIP HOP	Hip hop or street moves
OPEN	Combination of any of the above styles, 4 or more tricks, as well as: acro-gymnastics, novelty, clogging, ethnic, pom-poms or ballroom

JUDGINGCRITERIA

CRITERIA	POINTS
TECHNIQUE	40 Points
CHOREOGRAPHY	20 Points
STAGE PRESENCE/PERSONALITY	20 Points
OVERALL IMPACT	20 Points

- Scores are based on a possible 100 points.
- Judges may determine that a routine is entered incorrectly and may move it to the correct subject without penalty.
- Judges' decisions are final.
- If for any reason a number is repeated, the judges scores from the original performance become the basis for the final score.



COMPETITION INFORMATION

REGIONAL TOUR
2011-12

COMPETITION JUDGING PACKET

-Studio competition packets will be available Sunday at 8 a.m. This includes scoresheets, CDs from competition, and Judging Critique DVDs. Only teachers can pick up competition packet.

AWARDS

PLACEMENT	POINTS	NATIONALS
1st PLACE	90-100 Points	All 1st and 2nd place group and solo routines qualify for Nationals
2nd PLACE	80-89 Points	
3rd PLACE	70-79 Points	

-All soloists receive a trophy of participation after the solo competition. All overall winners will be announced at the Wrap It Ceremony.
-Each group routine will receive a 1st, 2nd, or 3rd place trophy after the competition. All overall winners will be announced at the Wrap It Ceremony.

SOLO OVERALL AWARDS

PLACEMENT	AWARDS
HIGH SCORES	High Score Trophy/Free Routine Entry to Nationals
1st RUNNER UP	Medallion
2nd RUNNER UP	Medallion
ALL SOLO ROUTINES	Trophy of Participation
ALL 1st and 2nd SOLO ROUTINES	Qualify for Nationals

-All overall awards are presented to each age division in male and female.
-All overall awards will be presented at Wrap It Ceremony.

PLACEMENT	AWARDS	DESCRIPTION
OVERALL HIGH SCORE	Overall High Score Trophy/ Free Routine entry to Nationals	Highest Score from Group Competition
ENTERTAINMENT AWARD	Trophy	Overall routine the judges pick for special recognition
HIGH SCORE IN EACH AGE DIVISION	Trophy	Highest Score from each age division, excluding Overall High Score
BEST IN CATEGORY IN EACH AGE DIVISION	Trophy	Highest Score from each age division in each category, excluding Overall High Score, Entertainment Award, and Age Division High Score
JUDGES CHOICE IN EACH AGE DIVISION	Trophy	Routines the judges pick for special recognition in each age division
DANCEAGAIN!	TBA	Up to 3 routines a weekend the Judges choose to DanceAgain! at the Wrap It Ceremony

-All overall awards will be presented at the Wrap It Ceremony.

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WWW.FACEBOOK.COM/DANCEMAKERSFANPAGE



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COMPETITION INFORMATION

COMPETITION MUSIC

- All music for the competition must be recorded on ONE master CD and ONE back up CD
- Label CD with Studio Name.
- All music must be turned in before competing. Final deadline 11a.m. on Saturday.

STAGE

- 24' x 40' with a marly floor.

PROPS

- General props are permitted.
- There is a 30 second time limit to move props on or off. Anything over 30 seconds will result in a 5 point deduction. Production numbers have a 60 second time limit.
- This time limit includes clean up or sweeping time, which is the studio's responsibility, including confetti/glitter/feathers etc. Stage must be left clean by performers.
- No studio logos are allowed while on stage helping with props. Any obvious studio affiliation will result in a 5 point deduction.
- Teachers, parents, or students may assist with props.
- No props or costume pieces to be thrown into judges area or audience.

PHOTOGRAPHY VIDEO CAMERAS

- No Video Recording
- No Flash Photography
- No SLR Cameras

GENERAL COMPETITION RULES

- Parents, family and friends may observe competition for no entry fee.
- There will be reserved seating for teachers.
- In an effort to maintain the values of a family competition, DMI expects that all routines be age, music, and costume appropriate. All of these issues are subjective. We are aware that our guidelines may be too strict for some sensibilities and not strict enough for others. This is a fine line that we take very seriously.
- No Cell Phones or distractions. Any violations can result in a routine and/or studio being disqualified.
- No saving seats.
- Competing dancers must be registered at DanceMakers Convention as a student or assistant to be eligible to perform in the StarMaker Competitions.
- No teachers or professional dancers are permitted to compete.
- Talking, lip syncing, and singing are acceptable. Microphones are prohibited.
- No use of fire.
- All competitors are required to wear convention wristbands.
- Dancers may compete in more than one number. Any dancer may compete against themselves in any age division, category and subject.
- Teachers will be responsible for producing birth certificates to verify age, should challenges or questions arise.
- All information concerning competition will be available on DMI's homepage 10 days before registered city.
- There are no refunds.
- Competition start time may vary from city to city. Competition normally begins on Fridays.
- Choreographers and all attendees automatically give their permission to DMI to use all photos and videos for advertising and publicity.
- All entrances and exits must be done from Stage Left or Right. No entrances or exits from front or back of stage.

**REGISTER
ONLINE**

