

## Detailed Schedule Friday January 20, 2017

**3-6 pm Registration** - Teachers are welcome to check in to receive studio packets as well to turn in competition music. All competition music for Friday must be turned in by 4pm or uploaded online. Free observer wristbands will be available for pick up starting Friday at 3 pm.

**4:45 pm Competition Doors Open**

**5 pm Competition Begins #1-110**

**Solo Awards** - All solos will received their Solo Participation Award following their performance. All **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

**7-9:30 pm Friday Night Classes** -Be sure to check the class schedule for teaching staff and location. Everyone Welcome! No wristbands required.

## Saturday, January 21, 2017

**7 am - 2 pm Registration** - Teachers are welcome to check in to receive studio packets, as well to turn in competition music. All group music must be turned in by Noon or uploaded online.

**7 am Warm Up Tech Rehearsal** - All students attending on scholarship are required to attend the Warm Up Tech Rehearsal. It will be held in the DMI Showroom. Please meet a DMI staff member outside of the DMI Showroom doors at 7 am.

**7 am Complimentary Teacher Breakfast** - Stop by the teachers room for a quick breakfast to get your day started! You never know what faculty you might see there!

**7:30 am Warm Up** - There will be Faculty & scholarship student introductions, followed by a 1/2 hour group warm-up for everyone in the showroom. Everyone is invited! No wristband required. At 7:50 am the room will be converted into a classroom and wristband rules will be enforced.

**8 am - 3pm Classes**

**3:30 pm Dressing Room Meeting** - There is a dressing room meeting for all competitors, teachers, and parents. We will be reviewing rules and regulations for backstage of competition, introducing our backstage staff, and reviewing awards. This meeting is not mandatory, but is recommended for at least one studio representative to attend.

**3:45 pm Competition Doors Open**

**4 pm Competition Begins #111-179**

**Award Ceremony** - Following #179, #111-179 will be presented a **Placement Award and Style High Scores**. **DanceAgains** will be announced at Awards Ceremony following #179. All remaining **Overall Awards** will be presented Sunday at the Wrap It Ceremony.

## Sunday January 22, 2017

**7:30 - 11 am Registration** - Teachers are welcome to pick up their judging commentary packet.

**8 am - 2:30 pm Classes**

**Noon Wrap It Ceremony Line Up Posted at Registration and Merchandise Booth**

**12 - 12:45 pm Teacher Luncheon** - All teachers are invited to join Brad and Felicia for lunch to come say "hello", have a bite to eat, and share some fun, ideas, and a bit of laughter! You must sign up by noon on Saturday at the DMI Merchandise booth.

**2:30 - 3:45 pm Wrap It Ceremony!** Be sure to check out all the performances, scholarships and prizes! Everyone Welcome!

### **Teacher Packet Information**

**Wristbands** - Your packet includes all of your pre-registered attendees wristbands. Additional wristbands are available for sale at Registration. All wristbands must be secured on the wrist with only a finger space between the wristband and the wrist. Loose wristbands may be cut off by door guards. Wristbands must be kept on for both days of the convention. No one will be allowed into classrooms without a wristband.

**Wristband Level Changes** - Level changes can be made during the weekend at Registration. All changes must be done with a registered teacher from your studio.

**Scholarship Numbers** - Your packet includes scholarship numbers for all of your pre-registered attendees (excluding teachers & observers). There are two copies of this scholarship within your packet. The second copy is not for Sunday, but a back up for if the attendee loses their first copy. DanceMakers will *not* be reprinting any scholarship numbers onsite. The scholarship number should be pinned on their clothing so that the number is visible. All scholarships are picked throughout the weekend by our faculty members in all age levels. Remember, the number *must* be visible to our faculty to be eligible.

**Program** - In your packet you will receive a complimentary competition program. Additional programs are for sale at the Merchandise Booth.

**DanceMakers Coffee Mug** - Coffee on US! All registered teachers will receive a complimentary DMI coffee mug that will get you free refills of either coffee or tea at the host venue's registered coffee shop!

### **Convention and Competition Information**

**Photography/Video for Competition** - Photography and videography during competition are strictly prohibited. Advanced technology of video on cell phones, cameras, etc has forced us to prohibit all camera use. This includes ALL still photography, with or without flash. This is to protect the rights of the choreographer as well as your children's safety, and to make it possible for DanceMakers to offer a professional photography and video service. Any violations can result in routine and/or studio being disqualified.

**Photography/Video for Convention** - *New!* DanceMakers will be allowing photography and videography during convention. *Please* be respectful of those taking class, the faculty member that is teaching the dancers and other observers within the convention setting. Please stand to the sides of the classroom. DanceMakers and the faculty member has the right to ask *anyone* to stop documenting their classroom for *any* reason.

**Competition Music** - Check out music uploading on your online registration! It is a seamless feature that allows you to upload all music for competition. CDs are still accepted.

**CDs** - All competition music must be turned in during registration hours. All music should be on **one** CD! Please provide 2 copies of this CD, one master and one back up. Please make sure your CD is labeled with your studio information and track list of music. Music on CD is preferred in competition order, but is not required.

**Props** - General Props are permitted. There is a 30 second time limit to move props on or off. Anything over 30 seconds will result in a 5 point deduction. Production numbers have a 60 second time limit. This time limit includes clean up or sweeping time, which is the studio's responsibility, including confetti/glitter/feathers etc. Stage must be left clean by performers. No studio logos are allowed while on stage helping with props. Any obvious studio affiliation will result in a 5 point deduction. Teachers, parents, or students may assist with props. No props or costume pieces to be thrown into judges area. DanceMakers does offer prop storage, which can be arranged by Corey Taylor, our Production Coordinator.

**Senior Audition Performance** - If your dancers would like to be eligible to be in the performance for Tommy and Kathryn's audition class, they must bring an all black outfit. This can be a black bra top, form fitting top, or leotard paired with black booty shorts or leggings. For the men, they must also be in all black. This can be a black t-shirt or tank top along with black shorts or pants. The dancers selected will perform barefoot so no shoes are required. We want this piece to have a clean and classic look! Since this is a performance, be sure to style your hair so that is neat and out of your face.

### **Competition Awards**

**Solo Awards** - All Soloists will receive their Solo Participation Award following their performance. All Overall Awards will be presented Sunday at the Wrap It Ceremony.

**Group Awards** - Each group routine will be presented Placement Awards (High 1st, 1st, 2nd or 3rd) at the routine's designated Awards Ceremony. All Overall Awards will be presented Sunday at the Wrap It Ceremony.

**DanceAgain! Awards** - DMI will be giving out DanceAgain! Awards. These awards are presented to select performances from competition that are invited to perform at the Wrap It Ceremony. All DanceAgain! will be announced on Saturday night at the final award ceremony. The line up of performances will be released and posted Sunday by Noon at the Registration and Merchandise Booth.

### **Critique/Judging Packet**

**Judging Commentary** - The judges will hear one another through headsets and will discuss the routine with one another as they watch. The commentary along with a video of the performance will be recorded on a USB for you and your students to watch. We think you will truly be delighted with this new approach to your students' performances. Packets will be available Sunday from 8 – 11a.m. and include score sheets, CDs from competition and Judging Commentary USB. Only teachers can pick up competition packet. Packets not picked up before 11 a.m. will be mailed the following week.